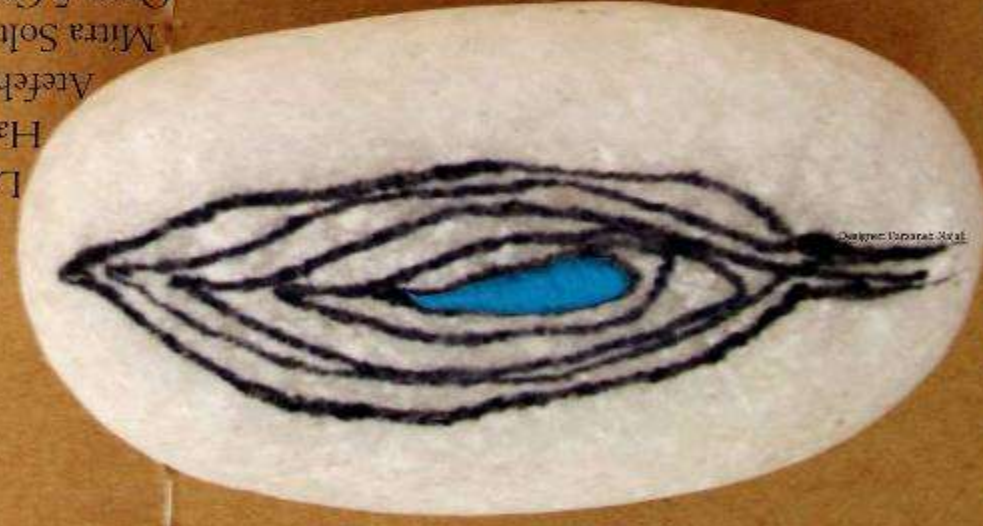


Low Art Group  
Hamid Noorabadi  
Atefeh Khas

Mitra Soltani  
Open 5 Group  
Farzaneh Najafi  
Fereshteh Zamani  
Tahereh Goudarzi  
Parisa Rajabian  
Tahereh Goudarzi  
Nooshin Nafisi  
Ahmad Nadalian  
Mohsen Gholami  
Mahmood Maktabi  
Fereshteh Alamshah  
Mitra Arab Saljoghi  
Faeze Ghaemi manesh  
Raheleh Zomorodinia  
Shahrnaz Zarkesh



## "Beyond Limited Spaces"

Gongju Korea for 2012 YATOO Residence Program  
Residence Time: 4th October - 3rd November  
Exhibition Open: 25th October



## Nooshin Naficy

What has been provocative in my environmental works, sometimes leads to an absence in nature, a warning that it is being destroyed causing us to sympathize with the creatures and plants that have been touched by this destruction. Often my encounter with nature is strictly from an aesthetic perspective, creating an artwork inspired by nature, and using natural elements. Of course, an important part of my work is about the relationship between the real world and human existence.

On one hand, I have the primitive human's relationship with nature in mind, and on the other hand, I pay attention to the relationship of the natural world with the contemporary human. Primitive human has a motherly and caring attitude towards nature. He/she sees a spirit behind every natural element and event that he/she cherishes and supports. He/she considers himself/herself as a part of nature and how he/she is now after destroying it. On the other hand the contemporary human has been separated from nature, mutilated and at times foreign with self and existence; is busy destroying and gobbling up nature. He/she needs to renew the more primitive kind and caring relationship with nature.



Sings-Elegy of the Zaindeh rod's(river)brids  
Photo by Ehsan Tahviliian - 2011

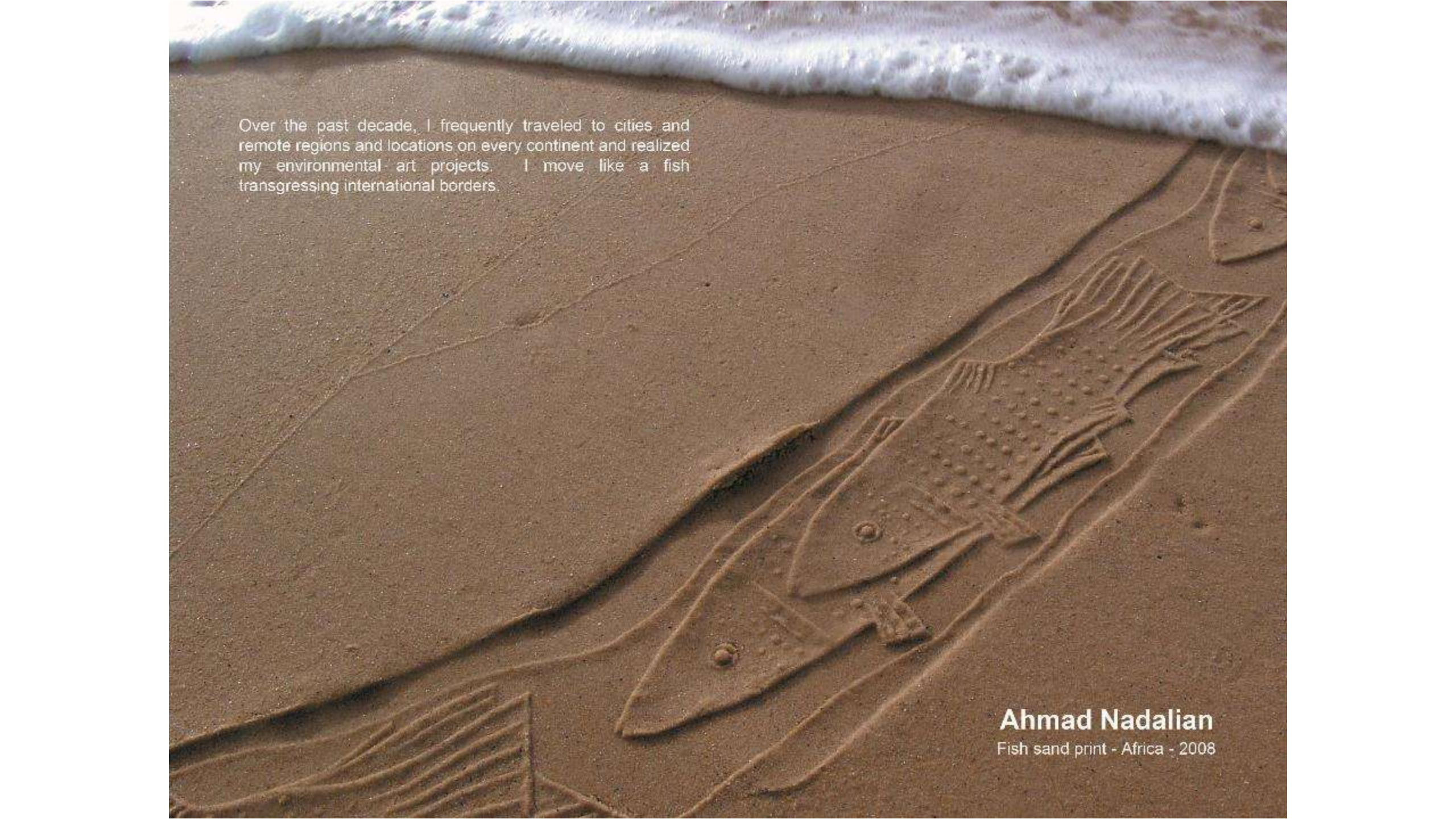


Korean Text



Gifts of love for rocks & plants - 2011





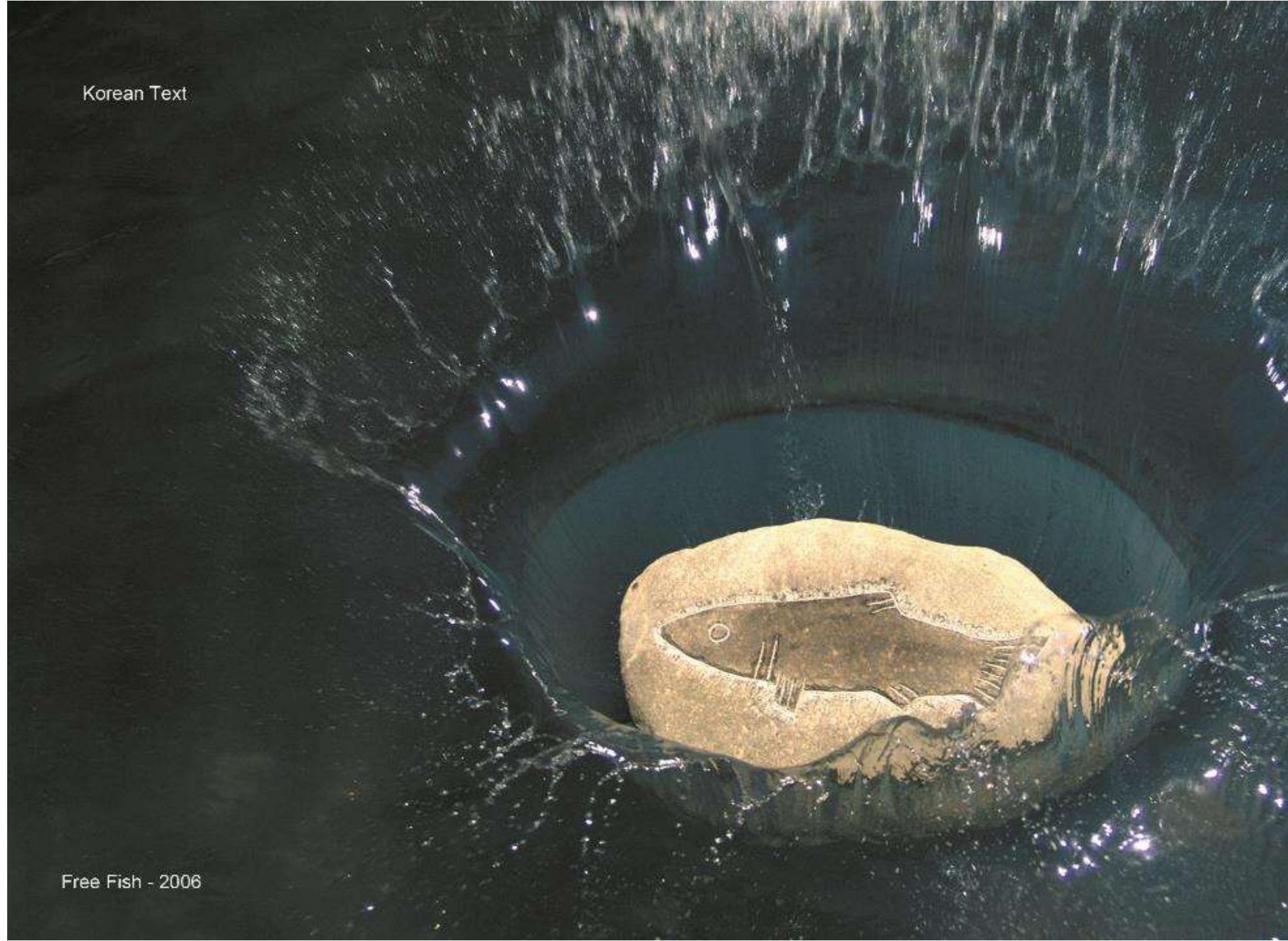
Over the past decade, I frequently traveled to cities and remote regions and locations on every continent and realized my environmental art projects. I move like a fish transgressing international borders.

**Ahmad Nadalian**  
Fish sand print - Africa - 2008

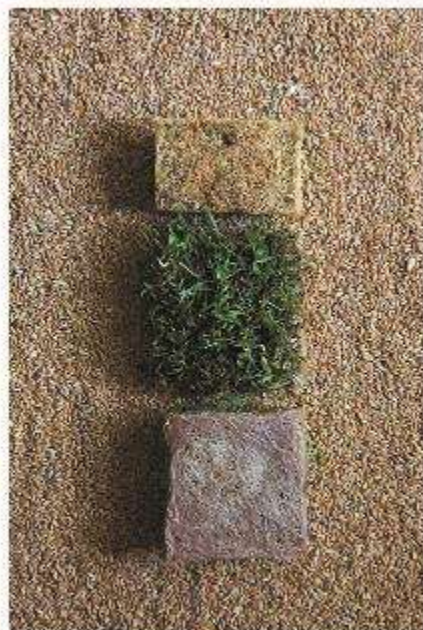


Korean Text

Free Fish - 2006







## **Shahrnaz Zarkesh**

From The Hidden Memories Series

Laleh Galery

4 Pieces of Photo , 50 X 75 cm

2010





From The Hidden Memories Series  
Hormoz Island  
2010



## Rahele Zomorrodinia

Destruction of nature, destruction of Human being - Maranjab - Iran - 2008

I have been struck by the beauty and majesty of nature in its many different forms. Both the love of the journey and nature; itself have become the inspiration for most of my work. When I am in nature, I gain a sense of the totality of life, of nature in its fullness, and this form me as an experience of birth, life, and death in their simultaneity and in their completeness. I believe nature itself is both the essence and the vision of my art.

As the boundaries of arts seem to be changing, these transitions have affected my photography so that now my work is somewhere between performance, photography and site specific installation. I believe in and trust the intuitive creative process to reveal and give from to unconscious and deeper mysterious truths.







Korean Text

Frames - Talab Gavkhoni - Isfahan - Iran - 2008



I write with red soil of Hormuz Island. My epigraphs have being washed by mild rain and have being penetrated through the ground. Although my epigraphs do not have any dots, they are meaningful for me. At first, they are seen as texture, but if you think and look more closely at them, some words become understandable and this causes visitors to be close to me and the written texture. But none of them can receive our relation and this is a mystery. My dots less epigraphs are soil materials and for me, they are safe, comfortable and beautiful relations. I speak with nature and also listen to it. Great praise is included within all of my writing.



Write Art

**Fereshteh Alamshah**

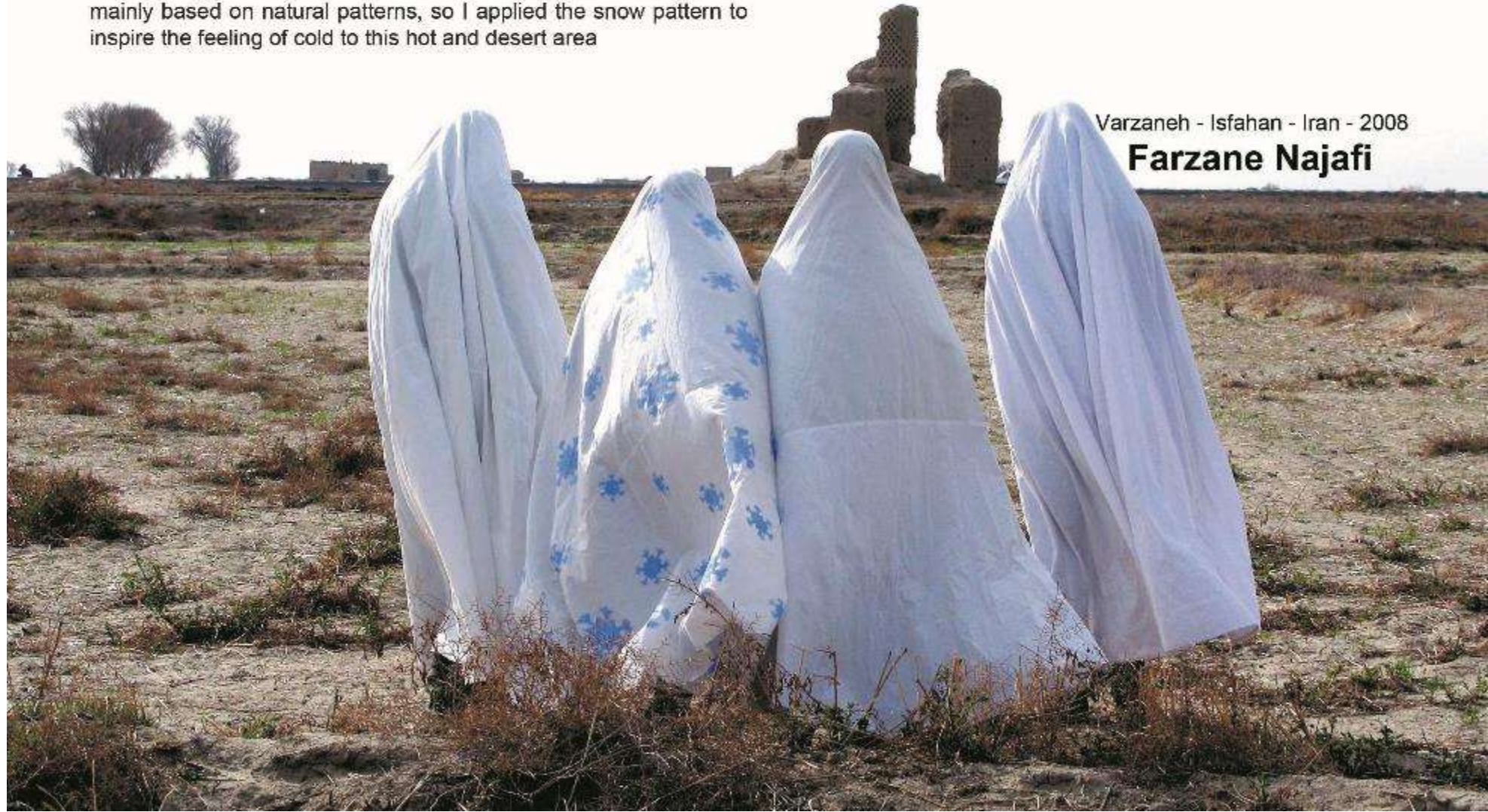


Korean Text

Handwritten text in Arabic script, likely a manuscript or document fragment. The text is written in dark ink on aged, yellowed paper. It appears to be a list or record of items, possibly related to the library mentioned in the caption. The script is cursive and somewhat faded.



According to some historical facts, it was a tradition in this region since too late years, women wear white veils outdoor, while in other regions of Iran this wholly white outdoor covering is not a custom. This conflict was important for me, because the white color was the symbol of purity and peace in Iranian culture since old years. This symbol, in my belief, is mixed with the existence of woman. Considering that my environmental works and performances are mainly based on natural patterns, so I applied the snow pattern to inspire the feeling of cold to this hot and desert area



Varzaneh - Isfahan - Iran - 2008

**Farzane Najafi**



Korean Text



My Cypresses - Polur - Iran - 2005






## **Tara Goudarzi**

Urmia - Iran - 2009

Photo by Shahrnaz Zarkesh

I'm searching for a relationship between myself and the world with exploring in my environment and I'm considering about concepts such as creation, human, life, death, infinity and....



A photograph of a white glove floating in dark water. The water is very dark, almost black, and there are greenish, iridescent reflections on the surface of the water. The glove is positioned in the lower right quadrant of the frame, with its fingers slightly spread. The lighting is dramatic, highlighting the glove against the dark background.

Korean Teaxt

Call - Khoramabad - Iran - 2009



## Karim Allahkhani

### Shadow of a Dream

The tree has a special place in my works. Especially absence of tree makes me sad. Then I see myself obliged to do something. A work that excessively contrasts this defect. I saw the new for a more appropriate expression together with a special arrangement of the next elements in the environment .I tried to do this failure to warn.







Cypress

Korean Text





## Hamid Noorabadi

As the Way of Mud-Coquetry

I was getting in my hair. I was always a spoke in my wheel. The Sony cassette player was counting to ten between me and God. I was continually performing the mystic dance in the washing machine and I was gazing continually on the roving eyes of a mincing machine and a lot of things which were the causes of scratches in my soul and they kept me away from my being Buddha. Then, I went from my internal world into the external world by myself and I tied my heart with a cosmic suddenly to the endowments which God descended for us in the heart of nature every day, because it is nature which can reform Human: this grey and shattered coarseness. We need to be reformed.



Korean Teaxt





## Parisa Rajabian

Collection of Hair – Hormoz Island – February 2008

I made long braids in Hormoz Island, using trash nylons as a tool. The nylons “became” women's hair since that is how women braid their hair. My friends and native women helped me to do it.

After that I threw the hairs into different spaces, because I wanted them all to end up in the sea, which is like a never land for me.

Working in nature, especially in such places like Hormoz Island, has had a special effect on me because the work will not have its usual meaning; so I decided to change my idea to have new meaning. (Without time, without place)

Even the way of using time is dependent on the meaning we give to it. Being at the beach, finding shells, staying and silence....







Korean Text



## Atefeh Khas

From Wig Series - Hormoz Island - Iran - 2010

Photo by Shahnaz Zarkesh

Nature is a pure place for my artistic inspiration. It is also the place for finding myself.

This is for the human who finds meaning in nature, who comes from nature, and who will return to it again.


All challenges of human life, all concerns and plights of modern life, can be forgotten in nature for a quiet moment.

Traveling, exploring nature, moving beyond the stressful city life, human and natural, are some of the themes that I seek to explore in my work.

Performance, fiber installation, site specific projects, film and photography are the varied ways I use to express this deep searching



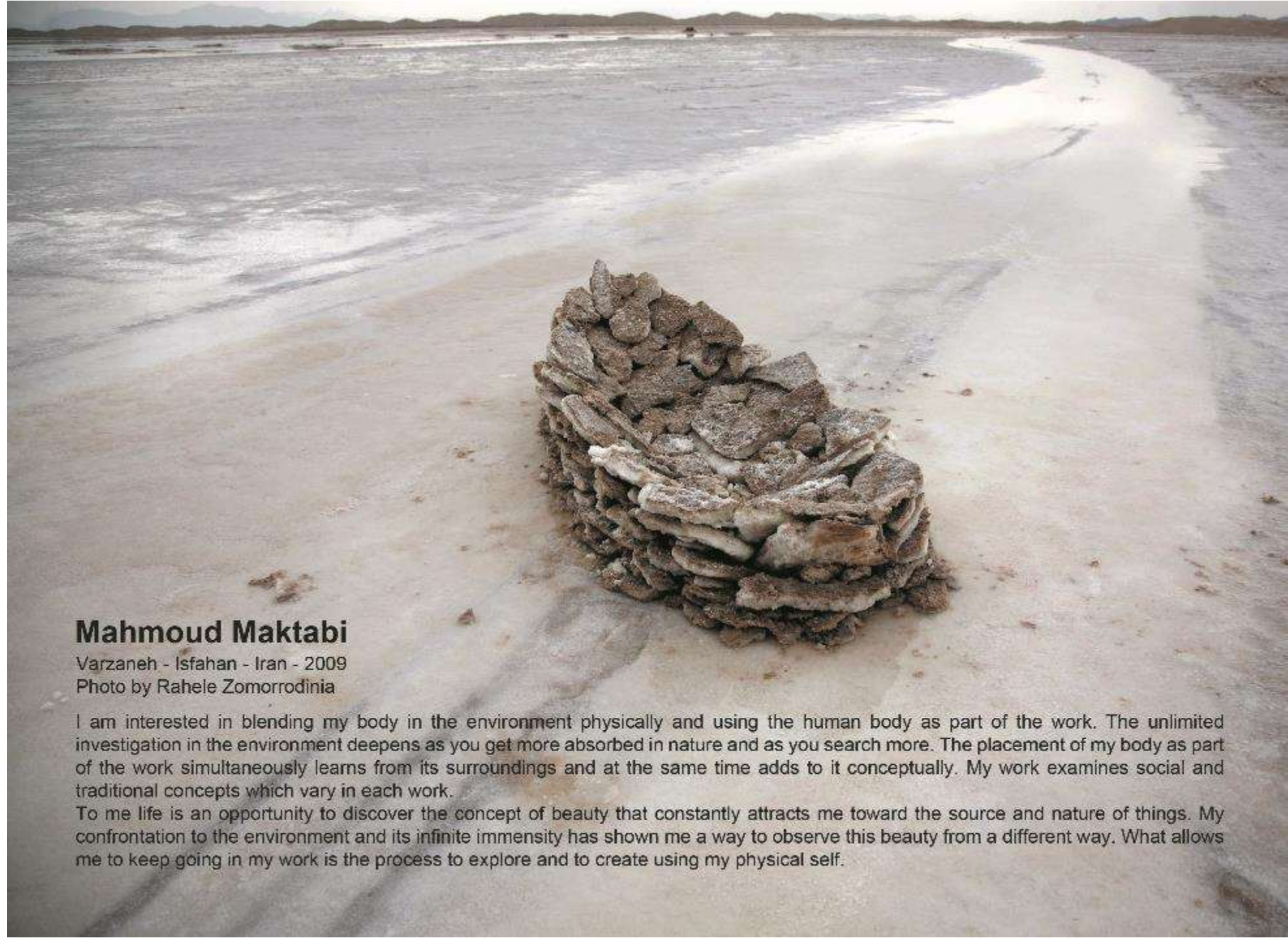




Korean Text

From Reflection series - Reflection of Lake - Urmia Lake - Iran - 2009  
Photo by Shahnaz Zarkesh





## **Mahmoud Maktabi**

Varzaneh - Isfahan - Iran - 2009

Photo by Rahele Zomorrodinia

I am interested in blending my body in the environment physically and using the human body as part of the work. The unlimited investigation in the environment deepens as you get more absorbed in nature and as you search more. The placement of my body as part of the work simultaneously learns from its surroundings and at the same time adds to it conceptually. My work examines social and traditional concepts which vary in each work.

To me life is an opportunity to discover the concept of beauty that constantly attracts me toward the source and nature of things. My confrontation to the environment and its infinite immensity has shown me a way to observe this beauty from a different way. What allows me to keep going in my work is the process to explore and to create using my physical self.





Korean Text

Bridge - Polour - Iran - 2008



## Mahtab Ghaemi Manesh

From Sun series - Hormoz Island - Persian gulf - 2010

Photo by Fereshte Zamani



The picture of Sun as one of the most prevalent and important cultural symbols, has been the main topic of most of my environmental art works. It is the greatest source of power in the heavens and nature, which affects all other things in the world. In my belief, Sun is the most beautiful element in nature. In this field of environmental art, my goal is to show the beauty of things in nature. I use a simple motif of the sun, draw it on the earth to bear another sun for earth and its people. It's nicer to look at the sun of the earth rather than the sun of the heavens for me, so I use my foot to trace the surrounding line of the circle and the rays of my sun. I draw it as big as I can in order to look natural.



Korean Text

From Sun series - Isfahan - Iran - 2008  
Photo by Fereshte Zamani





## Fereshte Zamani

Bride of Garbage - Hormoz Island - Iran

A bride is always thought to be beautiful and good looking, to be adorned with the best, but it is not always the case, apparently. This bride made of garbage, in which her clothes are made of waste materials, is like the beauty of nature polluted by garbage. Sometimes beautiful things change into ugly matters due to our bad behaviors. It is the same in the nature. Garbage dumping in nature by humans results in a beautiful sea coast changing into a polluted beach, and we are mostly unaware of it. Perhaps this work can help remind us to pay more attention to and care for the surrounding beauty of nature.







**Mitra Soltani**





Mohsen Gholami & Mitra Arbab Saljooghi









## Open 5 Group

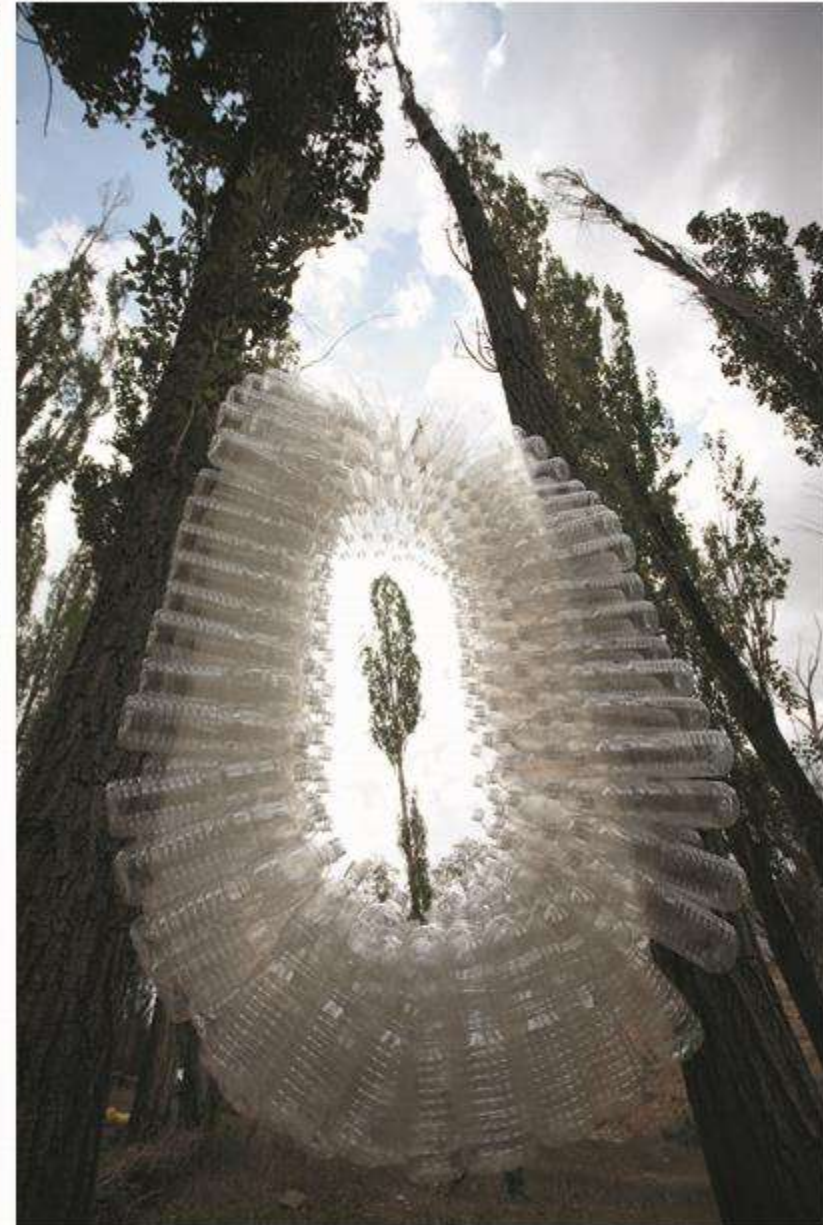
Seventy Thousands Curtains - Hormoz Island - Iran - 2010

Photo by Shrahmaz Zarkesh



Over the years the Open-5 Group has put its best efforts towards providing audiences with a contemporary, creative lens to confront important issues in the modern era. Using elements such as Water, Earth, Fire, Rock and so on and creating installations in unusual locations, the artists' love of nature and attention to detail bring the viewer to new insights about the world around them. Their work is a reminder of the important matters facing all human beings—things we know exist but often lose track of in the hustle and bustle of daily life.

The Open-5 Group got its name when five members—all visual artists with a passion for environmental concerns—began cooperating and collaborating with other performance artists to help ensure their creative visions were achieved. Traveling to different cities in Iran and the tendency to incorporate nature, and addressing contemporary environmental issues in their work is the defining trait of this group. The variety of locations and natural elements become a part of the concept and structure of their artistic impressions. The complex relationships between spectator and nature, impressionism and the fleeting nature of reality becomes self-explanatory in the Open-5 Group photos and documentaries. Each work is introduced as an indicator showing the course of nature, and the instability of our material world is exposed as a thing of beauty, as well as introspection, for the viewer to contemplate. The artists of the Open-5 Group strive to express a sense of searching—a re-discovery of what has been forgotten within, and the natural world that supports and sustains our culture, but which we all too often take for granted.



Pile of Pollution - Polour Village - 2008



Atefeh and Tara have been offering joint works called "Low Art" for some years. Both of them entered Shahed Faculty of Art in 2004. Everywhere they take a trip, they are on and off seen hook in hand, weaving bracelets and gifting them to their friends whom they've found during their trips. Along with the trips to different regions, Atefeh and Tara place their weavings in particular places in nature to make that place bold in the viewer's mind.



## Low Art

A Flower for Nature - Hormoz Island - Iran - 2011

Photo by Shahnaz Zarkesh



Korean Text



A Flower for Nature - Urmia Lake - Iran - 2009  
Photo by Shahnaz Zarkesh



Nooshin Naficy  
Ahmad Nadalian  
Shahrnaz Zarkesh  
Rahele Zomorrodinia  
Fereshte Alamshah  
Farzane Najafi  
Tara Goudarzi  
Karim Allahkhani  
Hamid Noorabadi  
Parisa Rajabian  
Atefeh Khas  
Mahmoud Maktabi  
Mahtab Ghaemi Manesh  
Fereshte Zamani  
Mitra Soltani  
Mohsen Gholami & Mitra Arbab Saljooghi  
Open 5 Group  
Low Art Group



# Beyond Limited Spaces

Invited Iran Nature Artists  
Exhibition Oct 25 - Nov 15



## Artists CV & Contact

### Nooshin Naficy

Born in 1959, Esfahan, Iran

1987 Beginning of art activities professionally

Teaching art at the Isfahan association of painters

2003-2010 Member of "Godar Gourp" (Isfahan Artists)

1991-Present Establishing "Baran Art Institute" for art education special children and the other ages.

2001- present Member of Isfahan association of painters, Isfahan, Iran

2007-present Participating in more than 12 environmental art festivals and workshops

Present Member of Managing Board of Isfahan Association of Painters

Solo Exhibitions:

1994 Sabz Gallery, Tehran, Iran

1994 Novin Gallery, Isfahan, Iran

1996 MGM Los Angeles, USA

1997 Arya Gallery, Tehran, Iran

1998 Classic Gallery, Isfahan, Iran

2001 Classic Gallery, Isfahan, Iran

2001 Arya Gallery, Tehran, Iran

2003 Contemporary Arts Museum, Isfahan, Iran

2006 Hoze Honary, Art center, Isfahan, Iran

2006 Mehrin Gallery, Tehran, Iran

2007 Heidelberg Cultural Center, Germany

2011 Apadana Gallery, Isfahan, Iran

Selected Art Exhibitions:

More than 40 painting, video art & installation exhibitions in Iran, China, Syria, Italy, Finland, Germany.

2011 Participating in "Multimedia Art Exhibition"- (nature installation) Apadana Gallery, Isfahan, Iran

2011 Participating in "Iran Environmental Artists", Contemporary Art Museum, Isfahan, Iran

2011 Participating in "Rok –Iran Artists Exchange Residency Project"- Masouleh, Iran

Contact:

Email: nonaficy@gmail.com

Website: www.nooshinnaficy.com



**Ahmad Nadalian**

1983- 1988 Studies Painting Faculty of Fine Arts in Tehran University  
1991- 1995 Studies Mphil/ Ph.D. at the University of Central England (UCE).

Webs: [www.riverart.net](http://www.riverart.net)

E-mail: [nadalian@yahoo.com](mailto:nadalian@yahoo.com)

Cell phone: +98 9121482177

During my journeys, I have performed and exhibited my works in more than forty countries.

Selected Environmental Art projects

2012 Journey under the Ocean – Environmental works in Cyprus

2011 Playing With Water: Journeys Across Hungary, Slovakia, Austria and Turkey

2010 A Journey to South Korea with the Bicycle of Peace

2010 The immortal mountain and pure water : A Journey to China

2009 Journey Across Russia: Swimming Against the Tides

2008 Journey across South Africa: The Sprit of Rocks and Water

2008 Black & White People South Africa

2008 My Fish Cross Borders Belgrade Serbia

2007 The Holiness of Image, (New Mexico) – USA

2007 Journey across Tajikistan – The Holiness of Rocks,Pamir Mountain

2007 Iranian Fish in British Water: River Thames, Golden Valley) Stroud River,

2006 Goddess of Fertility, "Verdearte" Pescia (PT- Tuscany) Italy

2005 Hidden Treasure in France, Seine River, Paris

2004 Carving on the Rock of Fairies, Ramatuelle, France , Sant Tropez

2004 Thirsty Fish, Mallorca, Spain

**Shahrmaz Zarkesh**

Born in 1971, Tehran

1999 BA in Photography, Azad University, Tehran

2006 Member of Persian Open Five Group

Solo Exhibition:

2003 Photo Exhibition, Atashzad Gallery, Tehran, Iran

Selected Exhibitions & Festivals & Completions:

2006-2012 Participate in more than 15 Environmental Art Festivals, Poluor, Hormuz, Uremia, Isfahan, Ghaemshahr.

2012 2nd "Beyond Borders", Museum of Contemporary Art, Isfahan, Iran

2011 Rok- Iran Artist Exchange Residency Project, with UNICEF, Masouleh

2011 The 6th National Sculpture Biennial of Tehran With Open 5 Group, Niavaran Cultural Center, Tehran, Iran

2011 Iran Environmental Artists' Selected Works, Museum of Contemporary Art, Isfahan, Iran

2011 Participate in "VideoHolica" video art festival, with "Fireworks" video, Collaborating with Open 5 Group, Bulgaria

2011 Participate in "Autama2011" video art festival, with "Fireworks" video, with Open 5 Group, France.

2010 Persbook the 1st Annual of Iranian contemporary art contest, a collaboration with Open 5 Group, Sin Gallery, Tehran, Iran.

2010 Heaven at The 16th Street, New Arts, Laleh Galery

2009 The 7th Annual Exhibition of IMAGE of The YEAR, Iranian Artists' Forum, Tehran, Iran

2008 Photo Exhibition, Niavaran Cultural Center, Tehran, Iran

2008 Human, 3x4 Group, Baran Galery, Tehran, Iran

2008 New Language, New Art Recycling Art Exhibition, Laleh Gallery, Tehran, Iran.

2007 Tehran 86, City Photography Museum, Tehran, Iran

Award:

2007 Winner of the Group Prize, in New art Exhibition Flight & Resistance, Collaborating with Open 5 Group, Saba Cultural and Artistic Institute, Tehran, Iran.

Contact:

E-mail: [shahmazzz@yahoo.com](mailto:shahmazzz@yahoo.com)

weblog: [shahmazzarkesh.blogspot.com](http://shahmazzarkesh.blogspot.com)



**Rahele Zmorrodinia**

Born 1972 Tehran, Iran

2006 MA in Graphic design, Azad University, Tehran, Iran

1998 BA in Photography, Azad University, Tehran, Iran

2005 Member of "open 5" Group

2011 Member of WEAD, Women Environmental art Directory, USA

2007-2009 Member of Institute for promotion of Visual Arts

2006-2009 Member of Advertising, Industrial, Architectural Association

2006-2009 Member of Cultural Heritage & Tourism Photographers Association

**Solo Exhibitions:**

2010 Open shutter Gallery, Durango, Colorado, USA

2008 Atbin Gallery, Tehran, Iran

1998 Esteghlal Hotel, Tehran, Iran

**Selected -Exhibitions, Festivals and Competitions:**

2005-2009 Participating in more than 12 Environmental art Festivals in Polour, Hormuz, Isfahan and Nowshahr.

2011 The Altered landscape Photography exhibition, Nevada Museum of Art, Reno, USA.

2011 Iranian Environmental artists' selected works, Museum of Contemporary Art, Isfahan, Iran

2010 Persbook the 1st Annual of Iranian Contemporary Art contest, Sin Gallery, Tehran, Iran.

2010 Richmond Art Center, Photo exhibition, Richmond, CA, USA

2010 Fresh Dig Big Daddy Community Garden, Emeryville, CA, USA

2010 Arboretum Arts Festival, UC Davis, California, USA

2010 A Prayer for Juarez and West Mesa, Albuquerque, New Mexico, USA

2009 Group art show Global Warnings wake up to urgent, June Steingart Gallery at Laney College, Oakland, CA, USA

2009 New Art Festival Fajr Afarinan, Saba Cultural and Artistic Institute, Collaboration with Open 5 Group, Tehran, Iran.

2009 The Youth Competition on Architecture, Settlement and Urban Identity in the Persian Gulf Region, University of Westminster, London, UK.

2009 Golden roads competition, Belgium. Tehran, Iran

2009 First urban women festival, Tehran, Iran.

2008 New Language, New Art Recycling art, Laleh Gallery, Tehran, Iran.

2008 The 5th photo Competitions Mahshahr, Mahshahr, Iran.

2008 The first International Photography Biennale of the Islamic World, Saba Cultural and Artistic Institute, Tehran, Iran.

2007 7 women 7 Vision, Cafe Mah-e-Mehr, Tehran, Iran.

2007 100 Photos in Man Honar No Museum of Contemporary art, Tehran, Iran.

2007 11th International photograph competition FRANCESCO FORNO, Italy.

2007 My Green World photo Competition, Tarahan Azad Gallery, Tehran, Iran.

2007 Participate in 4th Nationwide Photo Competition The national- religious rituals for joy & happiness, Museum of Photography, Tehran, Iran.

2006 Canadian Association Photographic Art Members, Haft Samar Gallery, Tehran, Iran.

2005 A Human Being, Different ways of Looking, Baran Gallery, Tehran, Iran.

2004 Didar, Golestan Gallery, Tehran, Iran.

2001 Women Artwork Exhibition, Cultural Association of Shaghayegh, Tehran, Iran.

2000 The first women Visual Arts Exhibition, Niavaran culture house, Tehran, Iran

**Awards:**

2007 Winner of the Group Prize, New Art Festival Flight & Persistence", Saba Cultural and, Artistic Institute, Collaboration with Open 5 Group, Tehran, Iran.

2006 Winner of the First Group Prize, Snowy Town Festival in collaborating with Open 5 Group, Charmahal & Bakhtiyari, Iran,

2007 Appreciated for photos, Vision photo Competition, Niyavaran Museum Palace, Blue Hall, Tehran, Iran.

Contact Email: Raheleh\_zomorrodinia@yahoo.com

Web Site www.rahelehzomorrodinia.com



**Fereshteh Alamshah**

Born in 1977

1991 The beginning of artistic activities

The member of Chakad group

The member of painters' Association - Isfahan

The member of WEAD Woman Environmental Artists Directory

2001-2012 Teaching painting in Alamshahvisual Arts Institute

2009 The Executive Director of The 22nd Environmental Art festival, Gav khuni marsh, Isfahan, Iran.

2009 The Manager of Land Art workshop, Isfahan, Iran.

Solo Exhibitions:

3 Painting Exhibitions, Isfahan, Iran

2010 Video Installation exhibition, Museum of Contemporary art, Isfahan, Iran.

Exhibitions, competitions and Festivals:

2005 - 2012 Participating in more than 27 group exhibitions – Tehran, Isfahan, Shiraz, Tabriz, etc

2005-2012 Participating in more than 10 Environmental Art festivals in in Polour, Hormuz, Shoushtar, Uremia, Isfahan

2011 Persbook the second annual of Iranian Contemporary Art online contest, with Jonah's Fish video art.

2011 Athens video art festival - The festival of digital arts and new media, with Tree spirit video art, Greece.

2011 The 6th Crosstalk Video art festival with Jonah's fish video art, In the main screening- Hungary, Budapest.

2011 The 4thVideoHolica video art festival, with Tree spirit video art, Bulgaria, Varna.

2010 3rd VideoHolica Festival, Bulgaria, Varna.

Awards:

2009 The Manifestation of Feeling festival, New arts, Jonah's Fish Video Art, Niavaran Gallery, Tehran, Iran (first place)

2008 The Tabriz painters' painting workshop, Isfahan, Iran.

2007 Sugvare painting Festival, Isfahan, Iran.

2006 The first conceptual art festival, Isfahan, Iran.

2006 Ashura painting Festival, Isfahan, Iran.

Contact: Email: fereshteh\_alamshah@yahoo.com

Website: <http://writeart.ir/blog/>

**Farzaneh Najafi**

Born in 1976 Mashhad, Iran

2011-2012 PhD. Student in Visual Communications, USM, Penang, Malaysia

2006 M.A in Illustration, Shahed University, Tehran, Iran

2003 B.A in Painting, Shahed university, Tehran, Iran

1998 Associated degree of Visual Art, Hashemi Nezhad Teachers Training center, Mashhad, Iran

Illustrating and publishing more than 10 children-books, Iran

2007- 2011 Teaching art in university and High school, Iran

Certification in Art Therapy

Selected Exhibitions and Festivals:

2005-2010 Several Environmental Art Festivals, Polour, Hormoz, Isfahan, Varzaneh, Nowshahr, Neishabour, Iran

2012 Art, The United language Exhibition, Penang, Malaysia

2011 Visual Creative Award, Collective photograph exhibition, USM, Penang, Malaysia

2011 Visual Creative Award, Film festival, USM, Penang, Malaysia

2011 Imaging The Future We Want, International Exhibition, Valise Gallery, Vashon Island, WA, United States

2011 Exhibition of Environmental Works, Museum Of Contemporary Arts, Isfahan, Iran

2010 Collective Illustration Exhibition, Rezvan Gallery, Mashhad, Iran

2010 Painting Exhibition of Khorasan's Painters, Sabaa Academy, Tehran,

2009 Manifestation of Feeling, Performance and Video Art Biennale, Niavaran Gallery, Tehran, Iran

2007 Collective Text-Books Illustration Exhibition, Sabaa Academy, Tehran,

2007 Collective Illustration Exhibition, Illustrators Society, Tehran, Iran

2002 Individual Painting Exhibition, Mirak Gallery, Mashhad, Iran

2011 International Women's Day, USM, Penang, Malaysia

2011 Snow (My concern about impacts of Global warming in Iran)

2009 Seven Figures (Based on a poem of Nizami)

2008 Wedding of Mahi khanom ( Based on the traditional weddings of southern Iran), Hormoz Island, Iran

Awards:

2009 Nominated for the biennale Manifestation of Feeling

Contact: Email: farzaneh\_nag@yahoo.com

Website: <http://hiddencypress.blogfa.com/>



**Tahereh Goudarzi (Tara)**

Born in 1978, Khorramabad, Iran

2009 B.A in Painting Shahed University, Tehran, Iran

2000 Graduated from visual art, Fateme, AL. Zahra University, Isfahan, Iran

2000 Visual art teacher

2010 Director of 30th Environmental Art Festival, Shoushtar, Iran.

2006 Member of Open 5 Group & Low art Group

Solo Exhibitions:

2009 "Chehel Teke" art work with participation of 440 junior high school student, Shahid avini gallery, khorrm Abad, Iran

Competition, Exhibitions and festivals:

2006 -2012 Participating in more than 15 Environmental art Festivals in Polour, Hormuz, Shoushtar, Uremia, Isfahan and Nowshahr, Genaveh.

2011 Participate in "Recycle art" festival, Arak, with "Stomach".

2011 Persbook the 1st Annual of Iranian contemporary art contest, Sin Gallery, Tehran, Iran.

2011 Participate in exhibition "Iran Environmental Artists Selected Works", Museum of Contemporary Art, Isfahan, Iran

2011 Participate in New Art exhibition "Bee Marz", Performance Art part, Esfahan.

2011 Participate in "Videoholica", with "Hallucination" and "Chador" videos, Bulgaria.

2011 Collaboration with Ann Savageau Global Bags, gallery in UC Davis, USA.

2011 Participate in "Tasvire Sal" Festival, "Video Art" part, with Mahmoud Maktabi, Tehran, Iran

2008 Participate in "Omid be Ayande" painting exhibition, Museum of Contemporary Art, Tehran.

2008 New Language, New Art Recycling Art Exhibition, Laleh Gallery, Tehran, Iran.

Contact: Email: tara\_\_goodarzy@yahoo.com

Website: www.arttara.com

**Karim Allahkhani**

Born 1974 , Neyshabor, Iran.

2001 B.A in Painting

2001 Certificate of visual Art from the Institute for Promotion of Contemporary Visual Arts.

2008-2012 Jury member for Contemporary Art Museum of Kerman

Solo Exhibitions

2011 Street Painting Exhibition, Neyshabor, Iran.

2010 New Art Exhibition, , Museum of Contemporary Art, Kerman, Iran

2006 Conceptual art Exhibition, Museum of Contemporary Art, Kerman, Iran

2004 Nature Painting Exhibition, Botya Art Institute, Kerman, Iran

2003 Street Painting Exhibition, Kerman, Iran.

2000 Painting Exhibition, Kamalolmolk Art Center, Neyshabor.

Exhibition, Festivals and Competitions:

2006-2011 Participating in several Environmental Art Festivals in Neyshaboor, Hormuz, Polour, Iran.

2011 Participate in The 1st Recycle art festival, Qazvin, Iran.

2010 Participating in The Fourth Fajr International Festival of Visual Arts, Iran.

2009 Participating in the First Contemporary art Festival, Azadegan, Iran.

2006 Participating in the Fourth New Art Exhibition, Iran.

2004 Participating in the Iranian Painters exhibition Realism and Hyperrealism, Iran

2003 Participating in the Third New Art Exhibition, Iran.

Awards:

2009 Nominated in Resistance Art Festival, conceptual Art, Kerman , Iran

Contact: Email: alahkhani@yahoo.com

Website: www.alahkhani.blogfa.com



**Hamid Noorabadi**

Born in 1970, Dezfoul, Iran

Diploma Literature

Writer and Poet

2005 Publishing the collection poems: Navad va Sang-e- Asiab, Iran  
Collaboration the environmental art show in Canada.

Solo Exhibition:

land arts exhibition, Atashzad Gallery, Tehran, Iran

Exhibitions, Festivals, and Competitions:

2006-2012 Participating in several Environmental Art Festivals in  
Polour, Hormuz, Uremia, Iran.

2009 Participating in the First Contemporary art Festival Azadegan,  
Saba Cultural and Artistic Institute, Tehran, Iran.

2006 Participate in the International Festival of The Art of Flying and  
Resistance, Saba Cultural and Artistic Institute, Tehran, Iran.

2006 Exhibition with German land artists, Tehran, Iran.

2006 " Niayesh" The International Festival of Arts (New Art), Niavaran  
Museum, Tehran, Iran.

2005 Participate in the International Festival of Spiritual Arts (New Art),  
Niavaran Museum, Tehran, Iran.

2005 Participate in the International Festival of Qur'ani Arts(New Art),  
Niavaran Museum, Tehran, Iran

Awards:

1988 The first grade for the best water color painting in Iran.

The best scene designer for the play of "It was not a Bird", Khozestan  
Theatre Festival, Iran.

The best make-up designer for the play of Zamen-e-Ahoo, Children  
theatre Festival, Hamadan, Iran.

1998 The best scene designer for the play of Yusef-e-Kan'an, Qazvin  
festival, Iran.

1998 The best make-up designer for the play of Yusef-e-Kan'an,  
Qazvin festival, Iran

Contact: Email: hamidnorabadi@yahoo.com

**Parisa Rajabian**

Born in 1979 Esfahan Iran

2005 B.A in painting and visual Art , bahonar university , Kerman ,Iran

Individual Exhibition

3 individual exhibitions of paint and installation in Tehran and Esfahan since

2007 up to now

Selected Group and festival:

2008 Participating in conceptual Art exhibition in Esfahan

2008-2010 participating in 5 environmental Art festival in  
polour, hormoz, Esfahan, varzane...

2010 participating in performance box exhibition ,mohsen gallery.Tehran

2010-2011 participating in first annul Iranian contemporary art  
online(peresbook).Tehran.Esfahan

Awards:

2003 winner of the best photo of students festival in kerman

2005 winner of the fourth annual Esfahan contemporary Art

2010 winner of the first annul Iranian contemporary Art online contest

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**Atefeh Khas**

Born 1985, Tehran, Iran

2011 Student in Master of Art Research, Alzahra University, Tehran,

2009 BA in painting, Shahed University, Tehran, Iran

2004 Diploma in Graphics, Tehran, Iran

Group Exhibitions and Festivals:

2005-2012 Participating in more than 13 Environmental art Festivals in Polour, Hormuz, Shoushtar, Uremia, Isfahan and Nowshahr.

2012 Participate in Instants Video - International Video Art and Multimedia Festival, France

2012 Group exhibition in Iranian Artists' Forum, Tehran- India – I.R.Iran cultural week

2011 Rok- Iran Artist Exchange Residency Project, with UNICEF, Masouleh, Iran

2011 Tirgan Festival in Toronto, Canada.

2011 Iran Environmental Artists' Selected Works- Museum of Contemporary Art, Isfahan, Iran.

2011 Participate in "VideoHolica" video art festival, with "Fireworks" video, Collaborating with Open 5 Group, Bulgaria.

2011 GOOK WORK, a celebration of the makers and making of textiles- Textile Art Center and Oak knit Studio, New York, USA.

2011 Participate in "Autama2011" video art festival, with "Fireworks" video, with Open 5 Group, France.

2010 (Re) Fashioning Fiber at GreenSpaces, New York, USA.

2009 Painting Group Exhibition, Shahed art Gallery, Tehran, Iran.

2008 New Language, New Art Recycling Art, Laleh Gallery, Iran Awards:

2011 Winner of the Second Annual Iranian contemporary art online contest with Low Art Group for the Installation.

2007 Winner of the Group Prize, in New art Exhibition Flight & Resistance, Collaborating with Open 5 Group, Saba Cultural and Artistic Institute, Tehran, Iran.

2006 Winner of the First Group Prize, Snowy Town Festival in collaborating with Open 5 Group, Charmahal & Bakhtiyari, Iran

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Web site: www.atefehkhas.com

**Mahmoud Maktabi**

Born in 1985, Tehran, Iran

2009 BA in Painting, Shahed University of Tehran, Iran.

2001-2004 Studying Persian painting in Valla Gallery, Tehran

2005 Member of "Open5" Group

2005-2008 Publisher and Shef-Editor of "Siah Mashq" quarterly periodical Journalist of "Khabar", "Hamshahri", "Iran" newspaper, and some other newspapers and magazines

2008 Collaborating with "Iranian Academy of Art" & "Saba" Cultural and Artistic Institute

2010- 2011 Secretary & Curator of Recycle art festival, Qazvin, Conference Secretary of 21st and 22nd environmental art festivals in Iran

Lecture on recycle art held in international Conference center of Tehran municipality

2007-2010 Writing more than 17 articles in Contemporary art, environmental art and poetry

Solo exhibitions:

2011 I am a soldier (Performance), Mohsen gallery, Tehran, Iran.

2010 Heaven at the 16th street (Contemporary art), Laleh gallery, Iran

Contemporary art, Painting exhibitions, Festivals and Competitions:

2005- 2012 Participating in more than 15 Environmental art Festivals in Polour, Hormuz, Shoushtar, Uremia, Isfahan, Gonave port and Nowshahr.

2011 Iran Environmental Artists' Selected Works- Museum of Contemporary Art, Isfahan, Iran.

2011 Participate in "24th INSTANTS VIDEOS", with Open 5 Group, France

2011 Spaceless the 1st Annual Iranian contemporary art contest Persbook, A collaboration with Open 5 Group, Sin Gallery, Tehran, Iran.

2011 Participate in "VideoHolica", with Open 5 Group, Bulgaria.

2011 3 Worlds in 1, Klaipeda Culture Communication Centre, Lithuania.

2011 CONTACT Photography festival, Toronto, Canada.

2010 The 1st Recycle art festival, Qazvin.

2010 The 1st Annual Iranian contemporary art Persbook online contest.

2008 New Art Festival Fajr Afarinan, Saba Cultural and Artistic Institute- with Open 5 Group, Tehran, Iran.

2008 New Language, New Art Recycling Art Exhibition, Laleh Gallery, Tehran, Iran.



2008 Exhibition of Lorestan Avant garde painters - Saba Cultural and Artistic Institute, Tehran, Iran.

2008 Faber Castle painting festival, Niavaran Cultural House, Tehran

2007 Iran contemporary painting Biannual, Saba Cultural and Artistic Institute, Tehran, Iran.

2007 Group Painting exhibition, Shahed Gallery, Tehran, Iran.

2007 Seminar and Visual art festival, Khoram Abad, Iran.

2006 The 3rd of experimental Visual Art, (honare javan), Contemporary Art Museum, Tehran, Iran

2006 The Second Contemporary Art Festival, Art University, Semnan, Iran.

2005 Collaborating in installation Group Exhibition Ashora, Saba Cultural and Artistic Institute, Tehran, Iran.

2005 Group Handicraft Exhibition, Koomesh Cultural House, Semnan

2004 Group Painting Exhibition, Andisheh Cultural House, Tehran, Awards:

2010 Winner of the 1st Iranian contemporary art Persbook contest

2007 The top seven artworks by Saba Cultural and Artistic Institute

2007 Winner of the First Group Prize, Snowy Town Festival collaborating with Open5Group, Charmahal & Bakhtiyari, Iran

2007 Winner of the Group Prize, in New art Exhibition Flight & Persistence in collaborating with Open 5 Group, Saba Cultural and Artistic Institute, Tehran, Iran.

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website: www.mahmoudmaktabi.com

weblog: www.newarts.blogfa.com

### **Mahtab Ghaemi Manesh**

Born in 1987

2011 BA in Painting, Shahed University, Tehran, Iran

2008-2012 Member of Sedaye Paye Ab group

Exhibitions and Festivals:

2011 Group Exhibition of Iranian Environmental artists- Museum of Contemporary Art, Isfahan, Iran

2011 The recycled art festival in Qazvin, Iran

2011 The recycled art festival in Arak, Iran

2011 The 31st environmental art festival, Hormuz Island, Iran

2010 The 30th environmental art festival in Shushtar, Iran

2010 The 28th environmental art festival in Paradise Art Center, Polour, Iran

2010 The 27th environmental art festival in Ghaemshahr, Iran

2010 The 25th environmental art festival in Hormuz Island, Iran

2008 The "New language-New Art" Recycling Art Exhibition, Laleh gallery, Tehran

Festivals:

2009 The 24th environmental art festival in Urmia, Iran

2009 The 23rd environmental art festival in Paradise Art Center, Polour, Iran

2009 The 20th environmental art festival in Hormuz Island, Iran

Contact: Email: afftab.mahtab@gmail.com

Weblog: mehr-mahtab.blogfa.com



**Fereshte Zamani**

Born in 1987

2011 BA in Painting, Shahed University, Tehran, Iran

2008-Present Member of Sedaye Paye Ab group

2008-2012 Participating in 11 Environmental art Festival in Uremia, Polour, Hormuz Island, Isfahan, Shushtar and Ghaemshahr.

Exhibitions and Festivals:

2012 The 8th painting biennale, Neishabur, Iran.

2012 The "Image of the Year" Festival, Iranian artist's home, Iran

2012 The Standard Photography Exhibition, Iran

2011 The International Festival of Resistance Art, Saba Cultural institute, Tehran, Iran.

2011 The "Metro and People" Photography exhibition, Tehran, Iran.

2011 The "Naser Khosro" Photography exhibition, Tehran, Iran.

2011 The "Spirituality in architecture" Photography exhibition, Tehran, Iran

2011 Group Exhibition of Iranian Environmental artists- Museum of Contemporary Art, Isfahan, Iran

2011 The recycle art festival in Qazvin, Iran

2011 The recycle art festival in Arak, Iran

2010 participating in the 5th Youth Art painting Festival, Saba Cultural institute, Tehran, Iran.

2010 participating in the "Iranian Table" Photography exhibition

2009 Group photography exhibition "Niayesh", Tehran, Iran

2008 The "New language-New Art" Recycling Art Exhibition, Laleh gallery, Tehran

Awards:

2012 First Prize in the Painting festival, Imam Ali museum, Tehran, Iran.

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Weblog: [fereshtezamani.blogfa.com/](http://fereshtezamani.blogfa.com/)

**Mitra soltani**

Born in 1988

2011 BA in Painting, Shahed University, Tehran, Iran.

2006-2011 Performance Art

Solo Exhibitions:

2009 Photo Art Exhibition, Nami Art Gallery, Tehran, Iran.

2011 Painting Exhibition, Shahed Art Gallery, Tehran, Iran.

Exhibitions and Festivals:

2006-2012 Participating in more than 9 Environmental art Festivals in Polour, Hormuz, Shoushtar, Isfahan and Nowshahr.

2010 New art Exhibition, Laleh Art Gallery, Tehran, Iran.

2010 Sonduzi drawing Festival, Imam Ali art Gallery, Tehran, Iran.

2010 Painting Exhibition, Javan art Festival, Saba art Gallery, Tehran, Iran.

2010 Painting Exhibition, International Students Art Festival, Saba art Gallery, Tehran, Iran.

2010 Photo art Exhibition, International Students Art Festival, Saba art Gallery, Tehran, Iran.

2009 Sonduzi drawing Festival, Imam Ali art Gallery, Tehran, Iran.

2008 New Language, New Art Recycling Art Exhibition, Laleh Gallery, Tehran, Iran.

2007 Photography Exhibition, Sure art Gallery, Shahrekord, Iran.

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**Mitra Arbab Saljooghi**

Born in 1990, Mashhad

B.S in Graphic Design

**Mohsen Gholami**

Born in 1987, Tehran

B.S in Graphic Design

Member of "Association of Iranian Sculptors"

Cooperation:

2011 31th Environmental Art Festival , Persian Golf – Hormoz Island

2011 32th Environmental Art Festival , Paradise Art Center - Polour

2011 Iran Environmental Artists' Selected works – Isfahan Museum of Contemporary of Art

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mohsen11265@yahoo.com

**Open 5 Members**

Born 2005

Atefeh Khas

Mahmoud Maktabi

Tara Goudarzi

Shahnaz Zarkesh

Raheleh Zomorodinia

Exhibitions and Festivals:

2006-2012 Participating in more than 16 Environmental art Festivals in Polour, Hormuz, Shoushtar, Uremia, Isfahan, Ghaemshahr and Nowshahr.

2011 Rok- Iran Artist Exchange Residency Project, with UNICEF, Masouleh,

2011 The 6th National Sculpture Biennial of Tehran, Tehran, Iran.

2011 Iran Environmental Artists' Selected Works- Museum of Contemporary Art, Isfahan, Iran.

2011 Participate in "Autama2011" video art festival, with "Fireworks" video, France.

2011 Persbook the 1st Annual of Iranian contemporary art contest, Sin Gallery, Tehran, Iran.

2011 Participate in "VideoHolica" video Art Festival, with "Fireworks" video, Bulgaria.

2011 Participate in Tasvire Sal Festival, Photo Art, Tehran, Iran.

2011 Participate in 1st Recycle art festival, Qazvin, Iran.

2009 New Art Festival Fajr Afarinan, Saba Cultural and Artistic Institute, Tehran, Iran.

2008 New Language, New Art Recycling Art Exhibition, Laleh Gallery, Iran

2007 Fine Art Festival in Khoram Abad, Iran.

2006 Participate in Tajalie Ashoori Art exhibition, Saba Artistic and Cultural Institute, Tehran,

Awards:

2012 Finalist in Eco Art Awards, online contest

2007 Winner of the Group Prize, New Art Festival Flight & Persistence", Saba Cultural and, Artistic Institute, Tehran, Iran.

2006 Winner of the First Group Prize, Snowy Town Festival, Charmahal & Bakhtiyari, Iran.

Contact: Email: open5.5baz@gmail.com

Website: www.5baz.com

Weblog: www.persiannewart.blogspot.com



**Low Art Members**

Born 2005

Atefeh Khas

Tara Goudarzi

2006 Member of Open 5 Group

Exhibitions and Festivals:

2006-2012 Participating in more than 12 Environmental art Festivals in Polour, Hormuz, Shoushtar, Uremia, Isfahan and Nowshahr.

2011 Participate in "ROK-Iran Artist Exchange Residency Project," Tehran & Masouleh in Iran"

2011 Participate in exhibition "Iran Environmental Artists Selected Works", Museum of Contemporary Art, Isfahan, Iran

2011 Published work on International Environmental Art 2012 Wall Calendar, Amber Lutos Publication

2011 Participate in "Tirgan" festival, "Other Roof", the collaborative work, Toronto, Canada.

2011 Participate in 1st Recycle art festival, Qazvin, Iran.

2010 (Re) Fashioning Fiber at Green Spaces NY, USA

2006 New Art Festival, University of Art, Semnan, Iran

2006 Line/Dot Workshop, Faculty of Arts of Shahed University

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